

Fragile Palm Leaves

MS ID 1999

Room

parivā pālī-ṭō/ vināññ





1896

1896

1888
1889

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible, suggesting the document was once bound or folded.

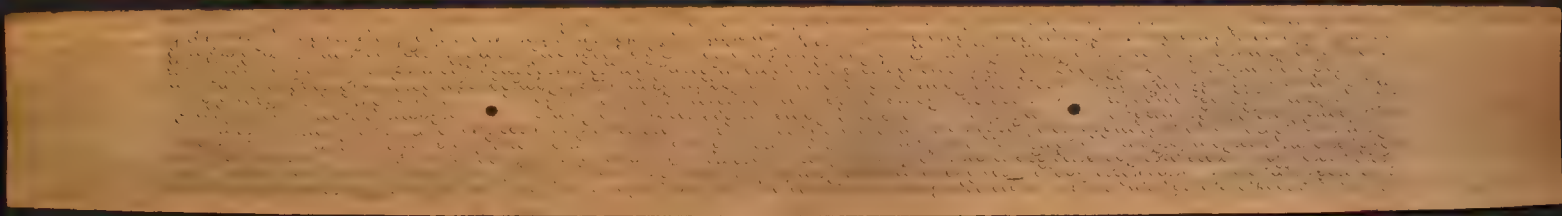
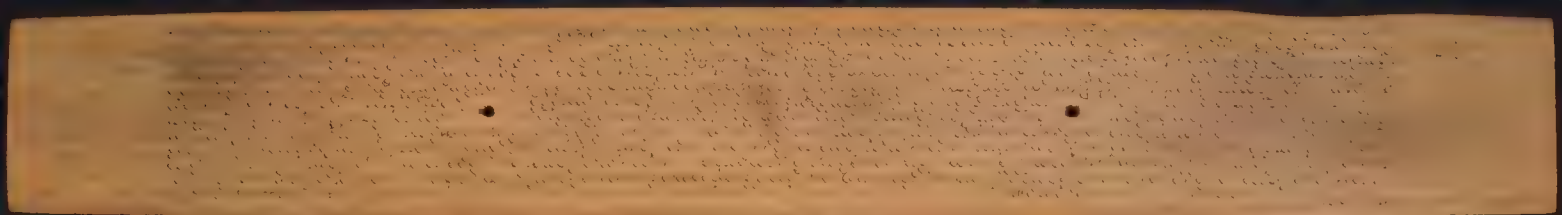
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

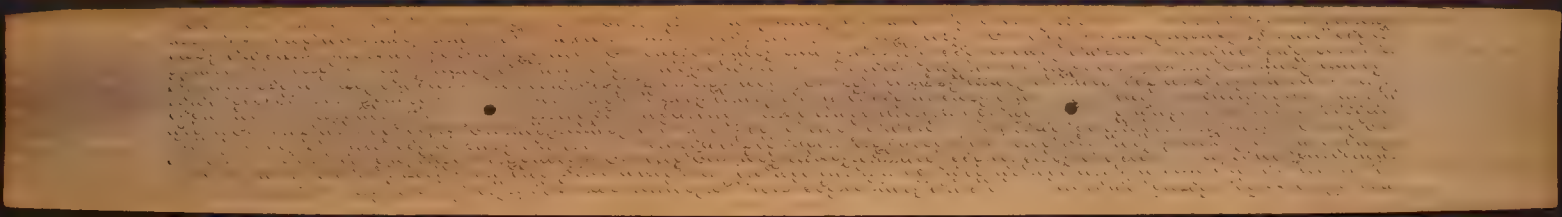
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.

သုတေသနတိုက်ရုံသုတေသန
ဗဟိုဌာနလက်ထပ်





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. At the bottom left, there is a small, distinct signature or mark.

ဝဏ္ဏသိင်္ဃာ၊
ဇောဝိသုဗြဟ္မာ၊ ဝိသုဗြဟ္မာ၊ ဇောဝိသုဗြဟ္မာ၊
ဇောဝိသုဗြဟ္မာ၊ ဝိသုဗြဟ္မာ၊ ဇောဝိသုဗြဟ္မာ၊

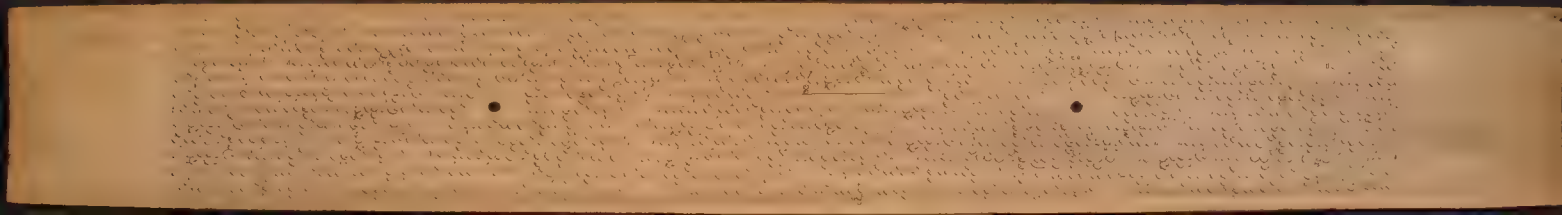
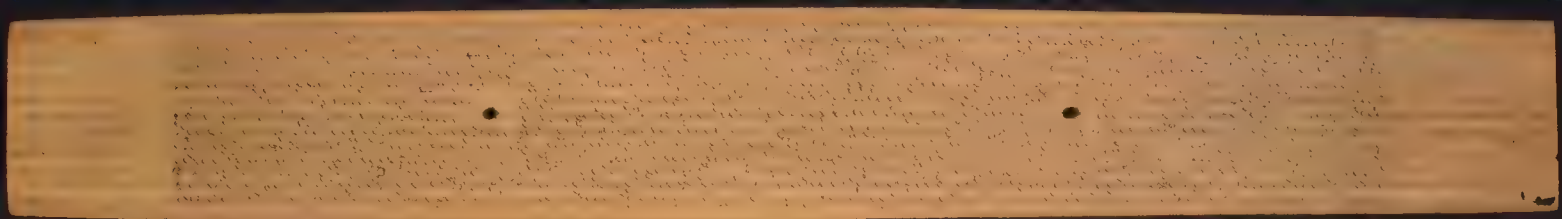
நீ

Faint handwritten text at the bottom of the page.

[illegible]

2337, (11) 24

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁



၁။ နေရာအားလုံးတွင် အသံများကို သိရှိရန်
၂။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
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၈။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၉။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၁၀။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text is written in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

Handwritten text on a single sheet of paper, featuring two punch holes on the left side. The text is written in a cursive script and appears to be a list or a series of entries, though the specific content is illegible due to the image quality.

Handwritten text on a single sheet of paper, featuring two punch holes on the left side. The text is written in a cursive script and appears to be a list or a series of entries, though the specific content is illegible due to the image quality.

သီလဝံသီတိဝံသီ
သီလဝံသီတိဝံသီ

သီလဝံသီတိဝံသီ
သီလဝံသီတိဝံသီ

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သီလဝံသီတိဝံသီ

သီလဝံသီ

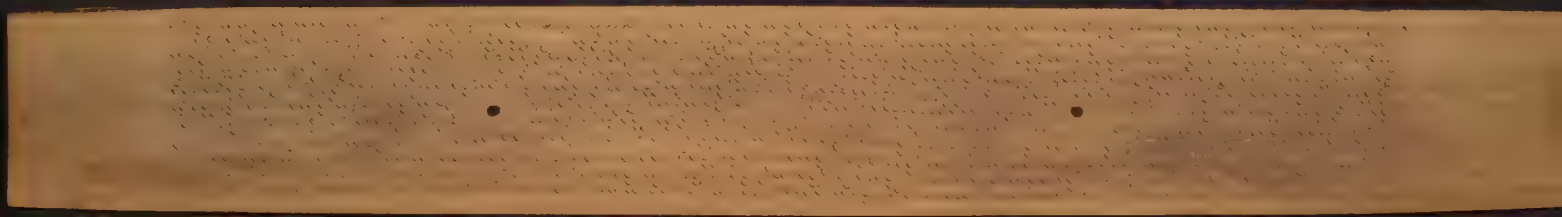
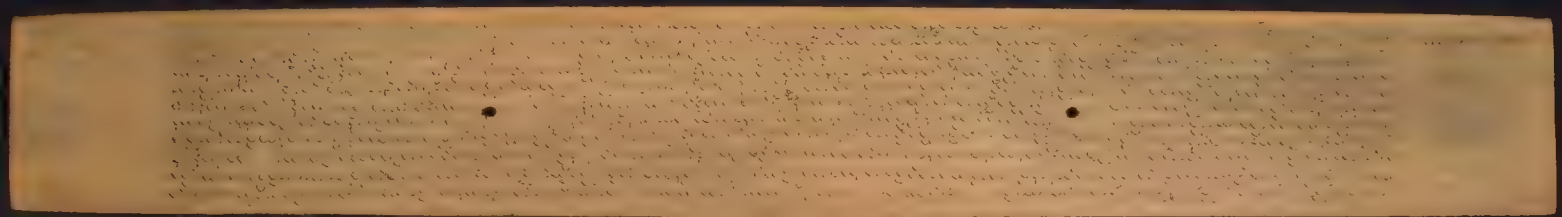
သီလဝံသီ

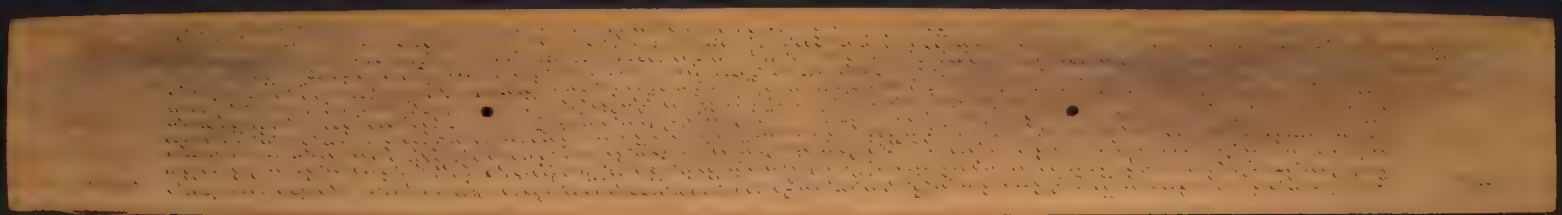
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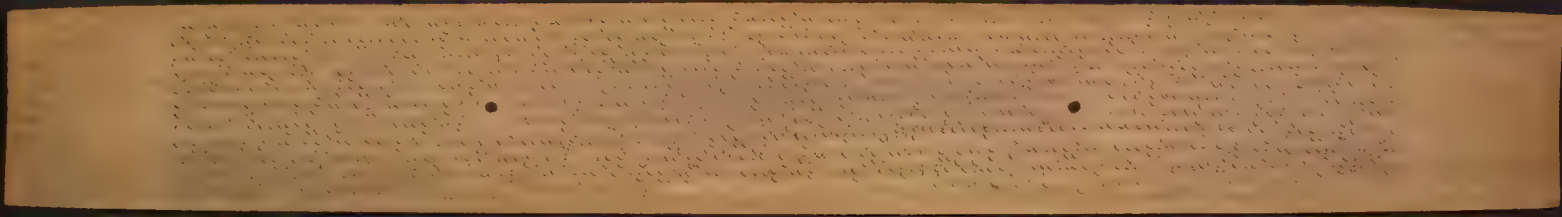
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သီလဝံသီ





မြန်မာနိုင်ငံတော်
 သမ္မတမြန်မာနိုင်ငံတော်

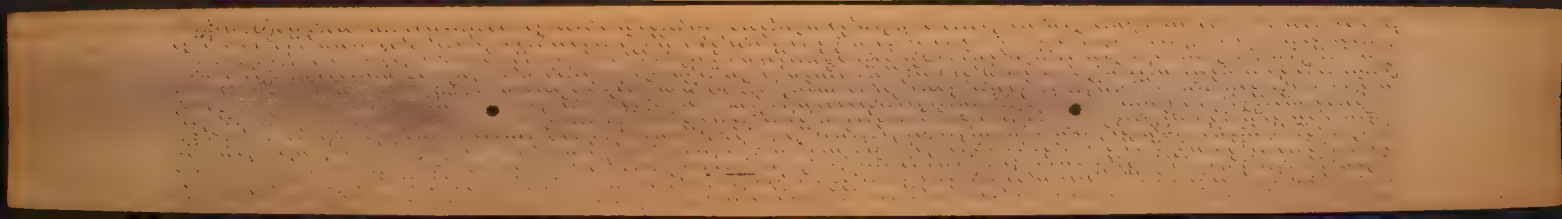
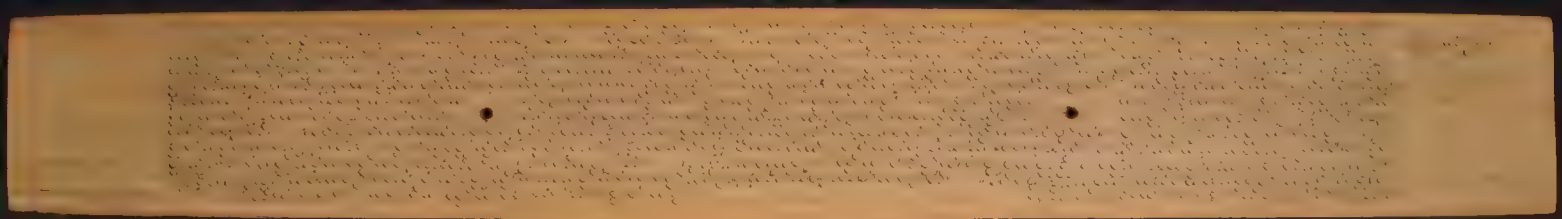


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the paper.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

အာတ္တိယာမတုနိဝတ္တနိဗ္ဗာနိယ။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. There are two small circular holes visible on the strip. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. There are two small circular holes visible on the strip. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of dense, flowing handwriting. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of dense, flowing handwriting. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

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၂၀၁၁ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small, dark circular marks or holes visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small, dark circular marks or holes visible on the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the image. There are two prominent dark circular marks on the page, possibly holes or ink stains.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two prominent dark circular marks on the page, possibly holes or ink stains.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page. There are some lines that appear to be more formal or significant, possibly indicating a conclusion or a specific declaration.

— 150 —

7/10/98

(15)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. This page also features two large circular holes punched through the paper, one near the left margin and one near the right margin. The text continues across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, one near the center and one towards the right.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, one on the left and one on the right, which appear to be damage or binding artifacts. The handwriting is dense and fills most of the space between the top and bottom sections.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, one on the left and one on the right, which appear to be damage or binding artifacts. The handwriting is dense and fills most of the space between the top and bottom sections.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.



Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The script is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The script is dense and appears to be a continuous narrative or record.



Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip.

စာအုပ်အုပ်စုအားဖြင့်

စာအုပ်အုပ်စုအားဖြင့်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or name, located at the bottom left of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some larger, more distinct characters that might be part of a signature or a specific word. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some larger, more distinct characters that might be part of a signature or a specific word. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

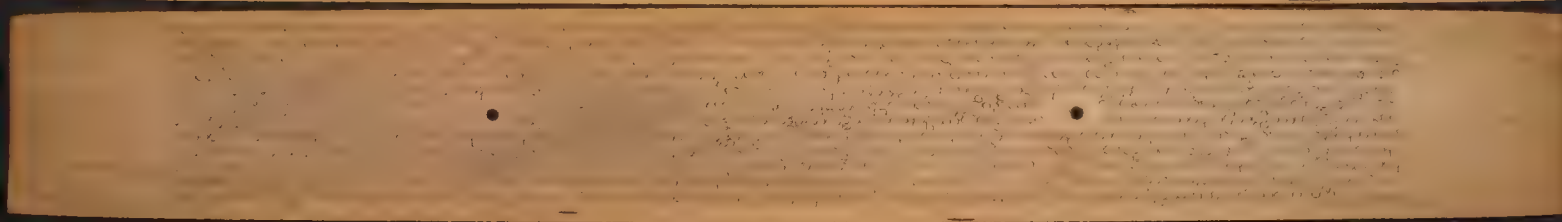
21

အထွတ်အမြတ်ပေး
ပေးကုသောအား

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page.

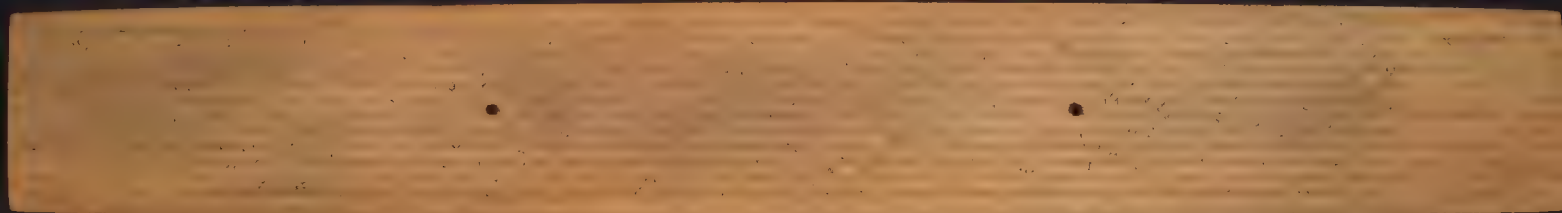
Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page.

4.2



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks on the left side of the page.



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ကလေးတို့၏ အမည်များကို ရေးသား
ထားပါသည်။
၁။ ဦးစိုးလှိုင်
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၃။ ဦးစိုးလှိုင်
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၉။ ဦးစိုးလှိုင်
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၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
ကလေးတို့၏ အမည်များကို ရေးသား
ထားပါသည်။
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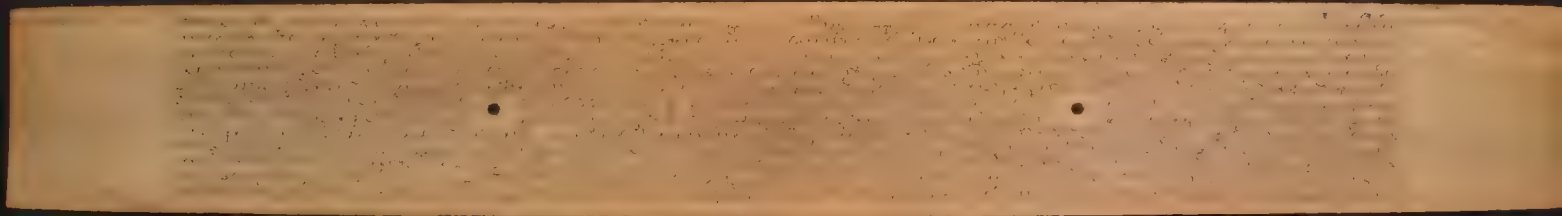
သောသနာပုဒ်သုတ်တော်ဟူ၍ သောသနာပုဒ်သုတ်တော်

၆၁
ဂဗ္ဘသောသနာပုဒ်သုတ်တော်
၁၈၈၈ ခုနှစ်

တော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

572

66

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible in the lower portion of the text. On the right side, there is a small, distinct block of text that appears to be a signature or a specific note, written in a slightly different or more formal script than the main body of text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the lower half of the page.

43

1891

11
The first of these is the
fact that the number of
cases of the disease is
increasing rapidly. This
is due to the fact that
the disease is now being
spread by the air. This
is a very dangerous
development, as it means
that the disease can now
be spread to people who
are not in direct contact
with the infected person.
This is a very serious
development, as it means
that the disease can now
be spread to people who
are not in direct contact
with the infected person.

The second of these is the
fact that the disease is
now being spread by the
air. This is a very
dangerous development,
as it means that the
disease can now be
spread to people who
are not in direct contact
with the infected person.
This is a very serious
development, as it means
that the disease can now
be spread to people who
are not in direct contact
with the infected person.
The third of these is the
fact that the disease is
now being spread by the
air. This is a very
dangerous development,
as it means that the
disease can now be
spread to people who
are not in direct contact
with the infected person.
This is a very serious
development, as it means
that the disease can now
be spread to people who
are not in direct contact
with the infected person.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record.

လိမ္မော်သစ်ပင်

ပုဂံဘက်လယ်ဖွယ်ကွယ်

五

EXERCISE

XXX

225

88

UIC
* * * * *

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

၁၈၈၇ ခုနှစ်

2000000000

שם יצחק בן ישראל ויהודה בן ישראל

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. The ink is dark, and the paper shows signs of age and wear.

[Faint, illegible handwritten text]

[illegible]

This image shows a close-up of a page from an old manuscript. The text is written in a dense, cursive script, likely from the 16th or 17th century. The paper is heavily stained and discolored, with visible ink bleed-through from the reverse side. The text is written in a dark ink on a light-colored, aged paper. The page is heavily stained and discolored, with visible ink bleed-through from the reverse side. The text is written in a dark ink on a light-colored, aged paper.

[The page contains several lines of handwritten Greek text in cursive script.]

၁၆ ဟာအုတ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are given in a standard format. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are also written in a cursive script and are organized into a list format. Each entry seems to be a brief description or record of an event or person.

3. The third part of the document is a longer, more detailed entry. It begins with a name and a date, followed by a paragraph of text. The text is written in a cursive script and appears to be a narrative or a detailed record of an event.

4. The fourth part of the document is a series of short, handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into a list format. Each entry seems to be a brief description or record of an event or person.

5. The fifth part of the document is a longer, more detailed entry, similar to the third part. It begins with a name and a date, followed by a paragraph of text. The text is written in a cursive script and appears to be a narrative or a detailed record of an event.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

6. 1. 1. 1. 1.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and somewhat difficult to decipher due to its cursive nature.*

1871

[illegible]

[illegible]

12-13-14

[The following section contains several lines of handwritten Burmese script, which are partially obscured by redaction boxes.]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to blurring and fading.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin, possibly from binding or damage.

[illegible][illegible]

[illegible]

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

211

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat difficult to decipher due to the cursive style.*

[illegible]

1. *Handwritten text in a cursive script, likely a list or index, covering the majority of the page. The text is dense and spans multiple lines.*

[The following text is extremely faint and largely illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

11

[Faint, illegible handwritten text across the page]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*
 5. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*
 6. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*
 7. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*
 8. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*
 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the width of the page.*

[illegible]

[illegible]

11

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuous paragraph of handwritten Burmese script.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

တိက္ခာကေတုသိက္ခာသိက္ခာသိက္ခာ

Handwritten text in Burmese script, continuing from the upper section. This section begins with a clear title, "တိက္ခာကေတုသိက္ခာသိက္ခာသိက္ခာ", which translates to "The Three Orders of the Vinaya". The text below the title is organized into several columns, with some lines starting with a large, decorative initial character. The script is consistent with the upper section, suggesting it is part of the same document. The text appears to be a detailed list or explanation of the three orders of the Vinaya, which are the rules governing the conduct of Buddhist monks, nuns, and laypeople.

[illegible]

2608

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of aging and wear. The text is written in a single column and appears to be a continuous narrative or record.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuation of the Burmese script found in the previous section.]

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

245



[The following section contains several lines of handwritten text in cursive script, likely from a manuscript or letter.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Ed.

11. 2. 19

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.*

1. *Phragmites australis* (Cav.) Rostk Schmidt
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Sparganium angustifolium* Michx.
 6. *Najas* (various species)
 7. *Chara* (various species)
 8. *Alisma plantinifolium* (L.) Rostk Schmidt
 9. *Utricularia* (various species)
 10. *Potamogeton amplifolius* (L.) Rostk Schmidt
 11. *Hydrocotyle verticillata* (L.) Rostk Schmidt
 12. *Salvinia natans* (L.) Rostk Schmidt
 13. *Wolffia* (various species)
 14. *Elodea canadensis* (Mill.) Rostk Schmidt
 15. *Myriophyllum spicatum* (L.) Rostk Schmidt
 16. *Alternanthera versicolor* (Walt.) Rostk Schmidt
 17. *Limnolobos* (various species)
 18. *Utricularia* (various species)
 19. *Hydrocotyle verticillata* (L.) Rostk Schmidt
 20. *Salvinia natans* (L.) Rostk Schmidt
 21. *Wolffia* (various species)
 22. *Elodea canadensis* (Mill.) Rostk Schmidt
 23. *Myriophyllum spicatum* (L.) Rostk Schmidt
 24. *Alternanthera versicolor* (Walt.) Rostk Schmidt
 25. *Limnolobos* (various species)

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*
 5. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*
 6. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*
 7. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*
 8. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*
 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page.*

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters or specific markers. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous section. This section also contains dense, cursive handwriting on aged paper. The text is organized into several lines, with some lines beginning with prominent initial letters. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

[illegible]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

[The text in this image is extremely faded and illegible.]

[Faint handwritten Burmese script]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the page. There are several large, bold characters or symbols interspersed within the script, possibly indicating section breaks or specific markers. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. This section also features dense script with several large, bold characters or symbols interspersed. The text is written on aged, slightly discolored paper, consistent with the top page.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten Burmese script.]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ကရင်လူမျိုးများနေထိုင်ရာဒေသ
၃။ လွယ်ကူစွာ ရရှိနိုင်ပါသည်။
၄။ ပုံနှိပ်ရေးနှင့် ထုတ်ဝေမှုဦးစီးဌာန
၅။ ပုံနှိပ်ရေးနှင့် ထုတ်ဝေမှုဦးစီးဌာန

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the upper section.

၆၄၂

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the lower section.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers the upper portion of the page. It begins with a large, ornate initial letter, possibly 'ب' (Ba), followed by several lines of continuous script. The text appears to be a continuation of a larger work, as indicated by the reference to 'كتاب' (Book) in the opening lines.

Handwritten text in Arabic script, continuing the treatise from the upper section. This section also features a large, ornate initial letter, possibly 'ب' (Ba), and continues with dense script. The text is written in a clear, flowing hand, typical of classical Arabic manuscripts. The lower portion of the page shows some signs of wear and slight discoloration, but the text remains legible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section.

[Faint Burmese script visible through the paper from the reverse side]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The script is cursive and characteristic of the Ottoman or Persian periods. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the text block.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is densely written and covers the lower portion of the page. It appears to be a continuation of the same document, with some lines starting with 'و' (and) or 'ف' (so). The script is cursive and characteristic of the Ottoman or Persian periods. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

11

[The image shows a single page from an ancient manuscript, likely a calendar or astronomical text. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are two large circular holes visible, suggesting it was once bound in a book. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'A'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'A'.

69

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant section. The text is densely packed and covers the lower portion of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are two prominent black dots (punctuation marks) used to separate sections of text.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is written in a cursive style and includes several lines of prose. There are two prominent black dots (punctuation marks) used to separate sections of text.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page. There are some markings and symbols interspersed within the script, including what appears to be a large 'D' or 'Dh' symbol in the center. The bottom left corner contains some additional markings, possibly a date or a signature.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten Burmese text in a single column, likely a historical record or official document. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten Burmese text in a single column, continuing the narrative or record from the top page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

[illegible]

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
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 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ ရန်ကုန်မြို့၊ ကလေးကျွန်း
 ၃။ အောက်ကြမ်းတိုက်၊ ပဲခူးတိုင်းဒေသကြီး
 ၄။ သီပေါမြို့နယ်၊ သီပေါမြို့
 ၅။ လှိုင်စင်မြို့နယ်၊ လှိုင်စင်မြို့
 ၆။ တောင်ကြီးမြို့နယ်၊ တောင်ကြီးမြို့
 ၇။ ဘားအံမြို့နယ်၊ ဘားအံမြို့
 ၈။ ဟင်္သာတမြို့နယ်၊ ဟင်္သာတမြို့
 ၉။ မန္တလေးမြို့နယ်၊ မန္တလေးမြို့
 ၁၀။ ဓမ္မစူဠာမြို့နယ်၊ ဓမ္မစူဠာမြို့

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
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 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

[illegible]

တစ်ဝက်တစ်ဝက်

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

သတိပဿနာတို့ကို နေရာဒေသသို့ ပို့
ရန် တိုက်တွန်းတောင်းဆိုသော
စာအုပ်ကို ပြန်လည် ပြုစုရာတွင်
တရုတ်အုပ်စုတို့က နေရာ
ကို ထုတ်ပေးခဲ့သည်။
ဤကဏ္ဍပေါ်တွင်
၁၈၇၆ ခုနှစ်တွင်
ပြုစုခဲ့သည်။

သတိပဿနာတို့ကို နေရာဒေသသို့ ပို့
ရန် တိုက်တွန်းတောင်းဆိုသော
စာအုပ်ကို ပြန်လည် ပြုစုရာတွင်
တရုတ်အုပ်စုတို့က နေရာ
ကို ထုတ်ပေးခဲ့သည်။
ဤကဏ္ဍပေါ်တွင်
၁၈၇၆ ခုနှစ်တွင်
ပြုစုခဲ့သည်။

— ၆၈ —

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

ပရမတ္ထဟိတံ

ॐ नमो भगवते वासुदेवाय

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is otherwise empty of any text or markings.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the top half of the page, with some lines starting with large, ornate initial letters. The script is dark and appears to be from a historical period, possibly the 16th or 17th century. The paper is aged and shows some staining.

Handwritten text in a cursive script, continuing from the top half. The text is densely written across the bottom half of the page, with some lines starting with large, ornate initial letters. The script is dark and appears to be from a historical period, possibly the 16th or 17th century. The paper is aged and shows some staining.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some larger characters or headings visible at the top left.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style.

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၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
 ဘီယုသီဝင်္ဂဘူတာသို့
 ကံမိဝသကံဘူတာဝင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left and right sides of the text block.

[illegible]

အတ္တထကထိန္ဒရ
ဤကမ္ဘာလီလက
ပေဘဝ နှစ်ယောက်ဖြစ်သည့်သူတို့
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a manuscript or document. The text is dense and covers the entire page, with some larger characters or headings visible at the top and bottom.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Arabic script, continuing from the strip above. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

بسم الله الرحمن الرحيم
 يا أَيُّهَا الَّذِينَ آمَنُوا اتَّخِذُوا
 الذِّكْرَ حِسَابًا مَّا تَدْعُونَ
 إِلَىٰ هَٰذَا فَاتَّقُوا اللَّهَ إِنَّ
 اللَّهَ شَدِيدُ الْعِقَابِ
 إِنَّمَا يَنْتَظِرُ الْوَخَسَ الْأَعْيُنُ
 الْمُغَوِّصَةُ
 إِنَّمَا يَخْشَى اللَّهَ مِنْ عِبَادِهِ
 الْعُلَمَاءُ إِنَّ اللَّهَ مُتَبَلِّسٌ
 فِيمَا تَكْفُرُونَ
 إِنَّمَا يُرِيدُ اللَّهُ لِيُذْهِبَ
 عَنْكُمُ الرِّجْسَ أَهْلَ الْبَيْتِ
 وَيُطَهِّرَ الصَّافِينَ إِنَّ إِلَهَكُمْ
 لَاحَدٌ
 إِنَّمَا يَرَى اللَّهَ الْغَائِبُ
 الْمُجْتَنِبُ
 إِنَّمَا يَرَى اللَّهَ الْغَائِبُ
 الْمُجْتَنِبُ
 إِنَّمَا يَرَى اللَّهَ الْغَائِبُ
 الْمُجْتَنِبُ

بسم الله الرحمن الرحيم
 يَا أَيُّهَا الَّذِينَ آمَنُوا اتَّخِذُوا
 الذِّكْرَ حِسَابًا مَّا تَدْعُونَ
 إِلَىٰ هَٰذَا فَاتَّقُوا اللَّهَ إِنَّ
 اللَّهَ شَدِيدُ الْعِقَابِ
 إِنَّمَا يَنْتَظِرُ الْوَخَسَ الْأَعْيُنُ
 الْمُغَوِّصَةُ
 إِنَّمَا يَخْشَى اللَّهَ مِنْ عِبَادِهِ
 الْعُلَمَاءُ إِنَّ اللَّهَ مُتَبَلِّسٌ
 فِيمَا تَكْفُرُونَ
 إِنَّمَا يُرِيدُ اللَّهُ لِيُذْهِبَ
 عَنْكُمُ الرِّجْسَ أَهْلَ الْبَيْتِ
 وَيُطَهِّرَ الصَّافِينَ إِنَّ إِلَهَكُمْ
 لَاحَدٌ
 إِنَّمَا يَرَى اللَّهَ الْغَائِبُ
 الْمُجْتَنِبُ
 إِنَّمَا يَرَى اللَّهَ الْغَائِبُ
 الْمُجْتَنِبُ
 إِنَّمَا يَرَى اللَّهَ الْغَائِبُ
 الْمُجْتَنِبُ

ကုတုဂါယတနာ
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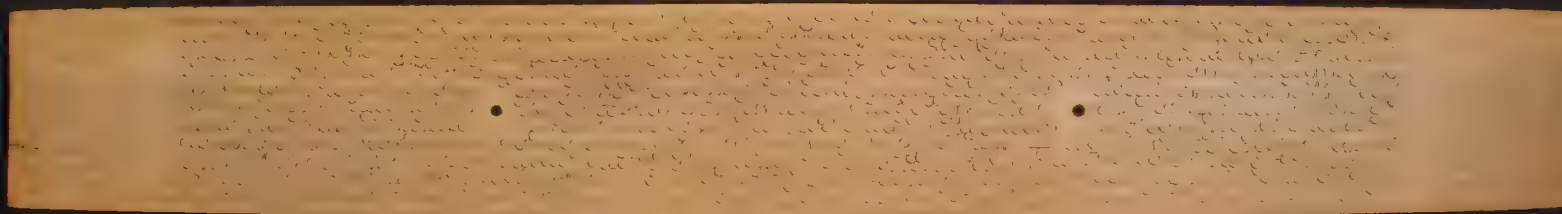
Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

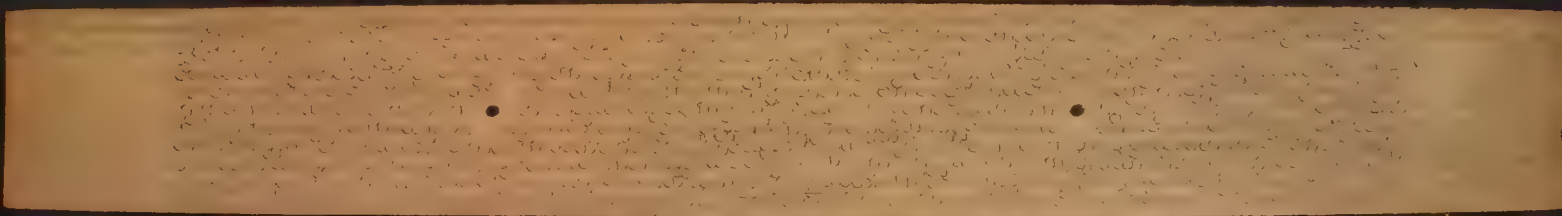
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ကိစ္စသည်တို့ကို



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. In the bottom left corner, there is a small, distinct mark or signature.



Handwritten text, possibly a signature or date, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. Two dark circular marks are visible on the strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible on the page. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible on the page. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

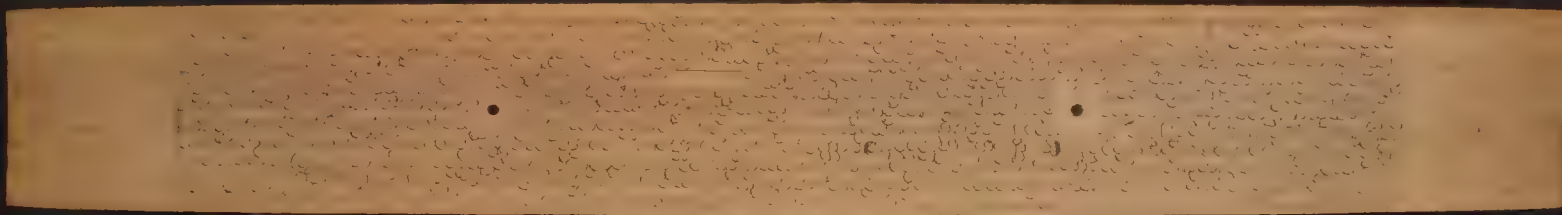
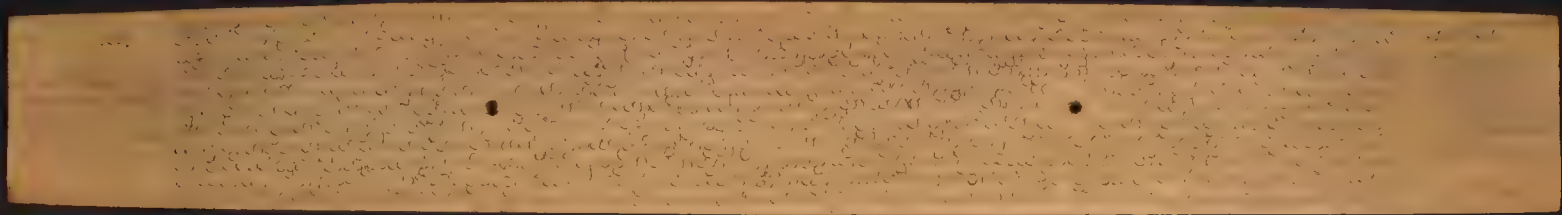
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible near the center of the top section.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible near the center of the bottom section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

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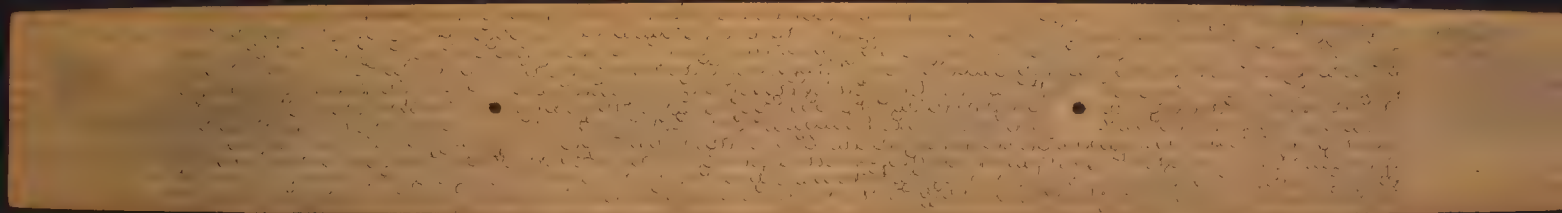
ע"ה תרמ"ב

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line. There are two small black dots visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The first line of text is the most legible, starting with a large, ornate initial letter. Below it, there are several more lines of text, though they are increasingly faded and difficult to read. The overall appearance is that of a personal letter or a private journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The first line of text is the most legible, starting with a large, ornate initial letter. Below it, there are several more lines of text, though they are increasingly faded and difficult to read. The overall appearance is that of a personal letter or a private journal entry.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. There are two prominent black dots visible on the line.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page. There are two prominent black dots visible on the line.

Handwritten notes in Burmese script, likely bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. There are some distinct markings or symbols interspersed within the text, which could be part of the original document's structure or simply ink artifacts. The text is written on a light-colored, aged paper background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text is dense and spans most of the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The script is consistent with the upper portion, indicating it is part of the same document. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some visible ink blots or corrections.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space, with some visible ink blots or corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

[Faint handwritten Burmese script]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters at the beginning of certain lines, possibly indicating a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters at the beginning of certain lines, possibly indicating a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper.

တစ်ပြည်တည်း
သို့မဟုတ်
သို့မဟုတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

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၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

[illegible][illegible]

... ..

with

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

၂၅၆ တတိယပတ်စပို့

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or personal document.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

250-251-252-253-254

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more densely packed with text, featuring several lines that are clearly legible. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is densely packed across several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, typical of traditional Burmese manuscripts. The lines are closely spaced, and the script is consistent throughout the visible portion of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than others. There are two prominent dark circular marks, possibly ink blots or holes, on the left side of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than others. There are two prominent dark circular marks, possibly ink blots or holes, on the left side of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

[Faint handwritten Burmese script]

[illegible]

[Faint Burmese script]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or symbols interspersed, possibly indicating specific names or titles. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or symbols interspersed, possibly indicating specific names or titles. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or seal on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or seal on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. There are some distinct markings or symbols interspersed within the text, which could be part of the original document's structure or decorative elements. The text continues across the bottom half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

လူလူရဲတော။ တာရေရဲပြာ။ နေနေယျ။ တာလနီ
 ဟိယ။ ရ။ နီဌိတံ။ ။ နိဗ္ဗာနပစ္စယောဟောတု။ ။ အက
 ရောဒကဓေကဉ္စ ဗုဒ္ဓ ရူပိသမိသိယိတသ္မာဟိပဋ္ဌာတော်
 ဟောသောလိက္ခယျ ပိဋကတ္တကံ။ ။ ဗုဒ္ဓပုဏ္ဏိဒာသကဏ္ဍ
 ဝဟံဟောတု။ ။ ဖြစ်လေရှာ။ ယံသရောနိယဗ္ဗာဝါဒ။ ဖြစ်
 သန့် ဖြစ်လူလူသထိ။ တစ်မယုံတ။ ကုသိုလ်ဆိပ်ဟိ။ တရောသုစ
 ရိတ။ သတ္တဇာကျော။ သုတောဉ္စိတ္တ။ ခုဒ္ဒါဖြားနုဿ။ မှန်စွာထင်ရှား
 ရှစ်ပါးမဂ္ဂိဒ။ ဖြစ်စွဲနေ။ မသေ့ဝယ်။ သိသယ်ရှစ်ဖြား။ မဂ်တ
 သဉ္စာ။ မက္ခာကိယဒ္ဓိဖြစ်သောတံ။ ။ လေးပါးဝယ်ရဟံသို့ပါး
 ကပ်နုဿ။ ရှစ်သံဖြစ်စွာ။ အာနာသမ္ပိ။ ကိသယာခြောက်ပါး။ ဓယဉ္စ

ဝိသုဒ္ဓိ

ဗျားလည်း။ ဓယရှားဝေစွာ။ ကင်စင်ကျော။ အဋ္ဌာရော။ သိပ္ပဝတ္ထဟံ
 ကွင်ဝတတ်၏။ ပိဋကတ်ဗေဒဏ။ သွင်သွင်ရှုရှု။ ဩဝါဒ။ ဖြစ်တော။
 ဝကြာဝကတတ်သောတံ။ ။ ဗုဒ္ဓိခြောက်သယနိစပါးဖြားဖြား
 သတ္တရောဉ္စိတ္တ။ သုတောပေါင်လွန်။ ဝဉ္စရောရောတက်ချက်တင်
 ဖြစ်ဖြား ။

ဝိသုဒ္ဓိ

